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ABSTRACT

Using the collaboration between sociologist C. Wright Mills and Hans H. Gerth and their studies of the work of Max Weber as a point of departure for a sustained discussion of academic ethics, this book explores how concealment, secrecy, and deception contribute to the building of academic reputation and how the balance of knowledge and power in a collaborative relationship influences the attribution of authorship and intellectual authority. The chapters are: (1) "'Translated and Edited by Hans H. Gerth and C. Wright Mills': The Weber Project"; (2) "The Precedence Dispute; November 1944-June 1946"; (3) "Credit, Contracts, and the Ethics of Publishing"; (4) "Mills Ascending: The Young Careerist"; and (5) "Hard Times in America: The Tribulations of Hans Gerth." (Contains 267 endnotes.) (SLD)

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